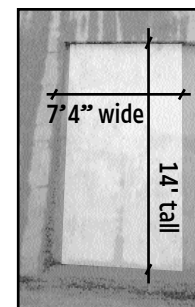
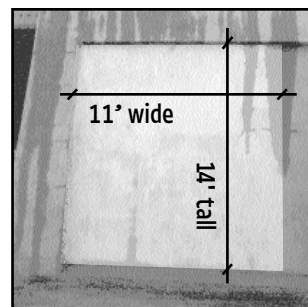


Hubbard Street Mural Project

hubbardstmural@yahoo.com
www.hubbardstreetmurals.org

773-250-7771
P.O. Box 11165
Chicago, Illinois 60611

a 501(c)3 not-for-profit organization



Please note there are two different artwork panel sizes

2008 ARTWORK SUBMISSION FORM

themes: wildlife, endangered species, ethnicity, Chicago history

Artist Name (please print)

Address

City

State

Zip

Telephone

Fax

E-mail

DIRECTIONS Please complete this form and submit it to the address above, along with three (3) 8 1/2" x 11" color laser copies that represent your proposed artwork for Hubbard Street Mural Project. Submissions must be postmarked by **July 3** to be considered for this season, and we will notify you by July 10 if your artwork is chosen. *Please note the approximate **proportion** of each mural panel/s shown above.* This form and your samples will not be returned.

Artwork Title

Original medium

Year created

YOU MUST COMMIT TO AT LEAST **TWO** OF THE FOLLOWING DATES:

- I am available on the following dates from 10:00am – 4:15 pm to lead/mentor** the drawing and painting process if my artwork is chosen. *All murals must be completed by August 30, no exceptions.*
- Saturday, July 26, 2008 Saturday, August 2, 2008
- Saturday, August 16, 2008 Saturday, August 23, 2008

UNDERSTANDING/COMMITMENT By signing and submitting this form and copies of my proposed artwork, I warrant that I created this original artwork; I grant permission for use of the chosen image as part of Hubbard Street Mural Project, and for the use of the chosen image for editorial and promotional purposes related to Hubbard Street Mural Project.

- I have read, understand and agree to comply with the Artists' Responsibilities on the back side of this form.**

Signature

Date

ARTISTS' RESPONSIBILITIES TO MAKE THIS A PRODUCTIVE AND TROUBLE-FREE PROJECT:

- 1.** I accept the panel that is assigned to me and understand that it is chosen with regard to color and content of the murals on either side; therefore, I will not be able to change the panel location once it has been assigned.

- 2.** I agree that it is important to help others learn about goals, obstacles, inter-personal communication, and painting. I will do what I can to be productive and supportive.

- 3.** A major role of a selected artist is mentoring the community participants; I will allow others to help me paint my submission.

- 4.** Constructive criticism will be handled maturely and will not become personal. I am open to give and receive criticism.

- 5.** I agree to show up at 10:00am to help unload supplies and paints; I agree to stay after 4 pm to help put these items away.

- 6.** I will consider my panel complete when I have signed my name on it. This means artwork will look as close to the original as possible.

- 7.** Creating the mural is physical work (ie: climbing on scaffolding and ladders, carrying supplies to and from storage, etc.). HSMP needs to know if there is any reason that might prevent me, as an artist mentor, from completing my panel, so Hubbard Street Mural Staff can plan and assign assistance when needed.

- 8.** I expect this project will take time and I promise to carefully schedule that time appropriately. (This kind of repeats no. 5, but it is important to call special attention to the time commitment.)

- 9.** I have a responsibility to be gracious to the community and will be helpful by answering questions or referring inquiries to qualified Hubbard Street Mural Staff.